

# 40 Greatest Baroque Hits

## Volume 1

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

EMR 24041

### VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

### VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccatà, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Adagio

~~Photocopying~~  
is illegal!

d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Bass in Eb

Organ /  
Piano

*p*

6

rit. . . . .

**A**

A tempo  
*dolce*

*mp*

11

*mf*

*f*

*mf*

16

*mp*

*p*

# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Adagio ♩ = 44

Bass in Eb

Organ / Piano

6

11

16

# 3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Allegro ♩ = 112

Bass in E♭

Organ /  
Piano

6

11

16

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Moderato ♩ = 96

Bass in Eb

Organ /  
Piano

*mp*

The first system of the musical score consists of three staves. The top staff is for Bass in Eb, the middle for Organ/Piano (treble clef), and the bottom for Organ/Piano (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute. The organ/piano part begins with a mezzo-piano (*mp*) dynamic. The bass line is mostly rests in this system.

The second system continues the piece. The organ/piano part features a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The bass line becomes more active, providing a steady accompaniment.

The third system shows the organ/piano part reaching a fortissimo (*ff*) dynamic, then softening to a forte (*f*) dynamic. The bass line continues its accompaniment, with some melodic movement.

# 5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Andante ♩ = 72

Bass in Eb

Organ /  
Piano

The musical score is arranged in four systems. Each system consists of two staves: the upper staff is for Bass in Eb and the lower staff is for Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, trills (tr), and ornaments (w). Dynamics are indicated by *mp*, *mf*, *f*, and *p*. The final system includes a 'rit.' (ritardando) marking and a triplet of eighth notes.

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Adagio molto sostenuto ♩ = 36

Bass in Eb

Organ / Piano

*mp*

The first system of the score consists of two staves. The top staff is for Bass in Eb, written in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is for Organ/Piano, written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Adagio molto sostenuto' with a quarter note equal to 36 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music begins with a whole rest in the bass line and a whole note chord in the organ/piano. The organ/piano part features a melodic line in the right hand and a bass line in the left hand, with a trill in the right hand towards the end of the system.

*mp* *mf*

*p*

The second system continues the organ/piano part. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp' and 'mf' in the right hand, and 'p' (piano) in the left hand. The music includes a long melodic phrase in the right hand that spans across the system, and a bass line with a steady eighth-note rhythm.

*mf* *f* *mp* *mf*

The third system continues the organ/piano part. The right hand has a melodic line with dynamics marked 'mf', 'f' (forte), 'mp', and 'mf'. The left hand has a bass line with a steady eighth-note rhythm. The music includes a long melodic phrase in the right hand that spans across the system, and a bass line with a steady eighth-note rhythm.

*p* *mf* *mp* *mf* *mp*

The fourth system continues the organ/piano part. The right hand has a melodic line with dynamics marked 'p', 'mf', 'mp', 'mf', and 'mp'. The left hand has a bass line with a steady eighth-note rhythm. The music includes a long melodic phrase in the right hand that spans across the system, and a bass line with a steady eighth-note rhythm. A first ending bracket is present in the right hand.

# 7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

## 1. Aria

Andante ♩ = 60

Bass in E♭

Organ / Piano





# 8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante molto cantabile e con moto ♩ = 66

Bass in E♭

Organ /  
Piano

*espressivo*

*p*

*espressivo*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

*tr*

# 9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

 Photocopying is illegal!

Con molto moto ♩ = 96

Bass in E $\flat$

Organ / Piano

*mp*

*mp* *f*

*mf* *f* *mf* *f* *f*

*ff* *mf*

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

*espressivo e legato*

~~Photocopying~~  
is illegal!

Andante molto sostenuto ♩ = 80

Bass in E♭

*espressivo e legato*

*mf*

Organ / Piano

*p*

*mp*

**A**

*mf*

*pp*

*mp*

*tr*

# 11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Adagio ♩ = 50 *espressivo*

Bass in Eb *mp*

Organ / Piano *p*

**A**

*p* *mf* *tr* *mp*

*f* *mf* *f*

**B** *mf* *mf* rit.

# 12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Moderato ♩ = 80

Bass in E♭

Organ / Piano

*mp*

*f*

*f*

*mf*

*f*

rit.

# 13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Allegretto ♩ = 92

Bass in Eb

Organ /  
Piano

*f*

*f* *p* *f*

*p* *f*

*p*

# 14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Adagio ♩ = 60

Bass in Eb

Organ / Piano

*mp*

rit. . . . . A tempo

# 15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Andante ♩ = 80

Bass in E♭

Organ /  
Piano

*mf*

First system of the fugue. The Bass line (Bass in E♭) and Organ/Piano part are shown. The Organ/Piano part has a dynamic marking of *mf*. The Bass line has a dynamic marking of *f*.

Second system of the fugue. The Bass line (Bass in E♭) and Organ/Piano part are shown. The Organ/Piano part has dynamic markings of *mf*, *f*, and *mp*. The Bass line has a dynamic marking of *f*.

Third system of the fugue. The Bass line (Bass in E♭) and Organ/Piano part are shown. The Organ/Piano part has a dynamic marking of *f*. The Bass line has a dynamic marking of *f*.



# 16. If My Complaints

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Andantino molto cantabile ♩ = 92

Bass in E $\flat$

Organ / Piano

*p*

**A**

*mp*

**B**

# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Andante  $\text{♩} = 80$

Bass in Eb

Organ /  
Piano

The musical score is arranged in four systems. Each system contains three staves: a single staff for Bass in Eb, and a grand staff for Organ/Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a *mp* (mezzo-piano) dynamic. The Organ/Piano part features a complex texture of triplets in both hands, often with slurs and ties. The Bass in Eb part is mostly rests, with some notes appearing in the later systems. Dynamics include *f* (forte) in the second system and a *tr* (trill) marking in the fourth system.

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Largo ♩ = 66

Bass in Eb

Organ / Piano

*mp*



*f* *mp*



# 19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

 Photocopying is illegal!

Largo ♩ = 60

Bass in Eb

Organ / Piano

*mp*

The first system of music shows the Bass in Eb and Organ/Piano parts. The Bass line is in a single staff with a treble clef and a key signature of one flat. The Organ/Piano part is in a grand staff with a bass clef and a key signature of one flat. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp'.

The second system of music continues the Bass in Eb and Organ/Piano parts. The Bass line has dynamics marked 'mp' and 'mf'. The Organ/Piano part has dynamics marked 'pp'.

The third system of music continues the Bass in Eb and Organ/Piano parts. The Bass line has dynamics marked 'f', 'mf', 'mp', and 'mp'. The Organ/Piano part has dynamics marked 'f'.

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Moderato  $\text{♩} = 60$

Bass in E $\flat$

Organ /  
Piano

The musical score is arranged in four systems. The first system includes the Bass in E $\flat$  and Organ/Piano parts. The second system continues the Organ/Piano part. The third system continues the Organ/Piano part. The fourth system continues the Organ/Piano part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

**B♭ BASS & PIANO (ORGAN)**

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

**B♭ BASS & CD PLAYBACK**

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

**B♭ BASS & BRASS BAND**

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

**B♭ BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**B♭, B♭ BASS & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

